Marzieh Narimanpour

in Marzieh Narimanpour | Personal Website | Marziehnarimanpour@gmail.com

Profile

Creative Visual Merchandiser with a foundation in Fashion/Apparel Design. Detail-driven and trend-savvy, I craft calm, high-impact displays that elevate brand identity and drive sell-through. Known for solving problems under pressure and turning concepts into clear, refined in-store stories.

INTERESTS

• Interests

Fashion Marketing and Merchandising | Apparel and Accessories Design | Graphic Design | Styling

EDUCATION

• Azad University Tehran, Iran

B.A. in Fashion/Apparel Design GPA: 4.0/4.0

2017-2021

ACADEMIC EXPERIENCE

Azad Tehran University

Tehran, Iran

Graduate Teaching Assistant, Sewing

Fall 2018 - 2020

- Guided students through the full sewing process, from pattern cutting and fitting to final garment construction.
- Demonstrated use of industrial sewing machines and tools, ensuring safe and efficient studio practices.

Azad Tehran University

Tehran, Iran

Graduate Teaching Assistant, Clothing Design 2

Fall 2020 - 2021

- Supported students in developing fashion concepts, sketching ideas, and building cohesive mini-collections.
- Gave feedback on design projects, helping students improve silhouette, fabric choice, and presentation quality.
- Coordinated critique sessions and presentations, assisting instructors with grading and studio organization.

PROFESSIONAL EXPERIENCE

• Mashad Leather

Visual Merchandiser

Iran (Multiple Cities)

Apr 2025 – Present

Visual Merchandiser

• One of Iran's top luxury leather brands with over 70 stores, 1,000+ employees, and exports to 15+ countries, known

- One of Iran's top luxury leather brands with over 70 stores, 1,000+ employees, and exports to 15+ countries, knowr
 for premium handmade products.
- Design visual merchandising concepts for multiple Mashad Leather branches across various cities.
- Create and implement seasonal window displays aligned with brand identity and latest trends.
- Style in-store layouts to enhance product visibility and improve customer engagement.
- Maintain high visual standards across all visual zones to ensure consistency and brand appeal.

Tehran Institute of Technology (TIOT)

Tehran, Iran

Fashion Design Expert

Jan 2024 - Apr 2025

- Leading private educational institute in Iran with 30+ branches, offering internationally accredited programs and certifications.
- Supported students with sketching, patternmaking, and garment construction techniques.
- Provided feedback on design assignments, offering both creative input and technical guidance.
- Helped instructors deliver course content and organize hands-on workshops.
- Collaborated with instructors to keep students on track with class timelines and project milestones.

• Sigma Iran (Multiple Cities)

Visual Merchandiser

Feb 2021 – Apr 2025

- Specialized in visual merchandising and full store setup for multiple brands; led projects from concept to launch, collaborating with marketing and sales teams.
- Designed and implemented visual merchandising concepts for multiple retail brands across different cities.
- Traveled to various store locations to set up displays, style mannequins, and design product placement.
- Created seasonal window displays and in-store layouts tailored to each brand's identity and market goals.
- Trained retail staff in product placement and visual merchandising best practices.

• Three Jeans Tehran, Iran

Product & Creative Manager

Feb 2021 - Sep 2022

- Leading denim manufacturer in Iran, producing fabric and jeans for major fashion brands with full in-house design and production.
- Conducted market research to identify trending denim styles and customer preferences.
- Developed mood boards and visual concepts for upcoming jeans collections.
- Collaborated with designers and tailors on new product ideas and creative direction.

SKILLS

- Fashion Design & Technical: Procreate, Hand Sketching, Patternmaking & Draping, Garment Construction (Manual & Digital), Textile Knowledge
- Visual Merchandising & Styling: Window Display Creation, Mannequin Styling, Retail Layout & Floor Planning, Color Theory, Seasonal Campaigns, Customer Experience Design
- Creative, Graphic & Digital Tools: Adobe Creative Suite (Illustrator, Photoshop, InDesign), Canva, Figma, Mood-boarding & Branding

PROFESSIONAL TRAINING & COURSES

- Tehran Institute of Technology: Sewing and Fashion Design (Intro + Advanced)
- University of Tehran (MBA Department): Visual Merchandiser
- Coursera: Marketing, Management of Fashion and Luxury Company, Fashion Design
- Amoozal: Fashion Styling

THESIS & ACADEMIC PROJECTS

- Thesis: Impacts of digital fashion on the traditional clothing industry.
- Academic Projects: Sustainability, Ethical Fashion, Environmental Justice in Fashion.
- Academic Projects: Bridging Cultures: The Influence of Persian Art on Renaissance and Modern Western Art.

PROFESSIONAL MEMBERSHIP & AWARD

• President, Fashion Design Students Club Islamic Azad University (IAU)

2019 - 2020

Tehran, Iran

• Served as President of the Fashion Design Students Club.

• Outstanding Graduate Teaching Assistant

Spring 2021

Islamic Azad University (IAU)

Tehran, Iran

Recognized as Outstanding Graduate Teaching Assistant.

Outstanding Student & Instructional Support Invitee

2023

Tehran Institute of Technology (TIOT)

Tehran, Iran

• Selected as Outstanding Student and invited to support instructors by assisting peers with design coursework.

• 2nd Place – Tehran Young Designer Competition

2024

Tehran Young Designer

Tehran, Iran

• Original design conceptualized, illustrated, patterned, and hand-sewn from scratch; recognized for creative silhouette, fabric manipulation, and craftsmanship among 100+ emerging designers across Iran.

References

References available upon request.